

## Narrative Writing Rubric, Grade 5

Report Card Standard		4 Exceeding	3 Meeting	2 Approaching	1 Area of Concern
Writes on topic and in logical sequence	<b>Focus/ Setting</b> W 5.3a W 5.4	<ul style="list-style-type: none"> <li>Responds skillfully to all parts of the prompt</li> <li>Purposely orients the reader by skillfully establishing a vivid situation (real or imagined) and introducing characters and/or a narrator</li> </ul>	<ul style="list-style-type: none"> <li>Responds to all parts of the prompt</li> <li>Orients the reader by establishing a situation (real or imagined) and introducing characters and/or a narrator</li> </ul>	<ul style="list-style-type: none"> <li>Responds to most parts of the prompt</li> <li>Establishes a situation (real or imagined) and attempts to introduce characters and/or a narrator</li> </ul>	<ul style="list-style-type: none"> <li>Responds to some or no parts of the prompt</li> <li>Fails to establish a situation (real or imagined) and does not introduce characters and/or a narrator in a relevant way</li> </ul>
	<b>Organization/ Plot</b> W 5.3a W 5.3c W 5.3e W 5.4	<ul style="list-style-type: none"> <li>Coherently organizes a clear event sequence that unfolds naturally</li> <li>Skillfully connects a variety of transitional words, phrases, and clauses to manage the sequence of events</li> <li>Provides a conclusion that clearly follows from the narrated experience or events</li> </ul>	<ul style="list-style-type: none"> <li>Organizes a clear event sequence that unfolds naturally</li> <li>Uses a variety of transitional words, phrases, and clauses to manage the sequence of events</li> <li>Provides a conclusion that follows from the narrated experience or events</li> </ul>	<ul style="list-style-type: none"> <li>Organizes some sequencing but might confuse the reader</li> <li>Uses some transitional words, phrases or clauses to manage the sequence of events.</li> <li>Attempts a conclusion that may or may not follow the narrated experience or events</li> </ul>	<ul style="list-style-type: none"> <li>Does not sequence narrative in a logical order</li> <li>Uses few or no transitional words, phrases, or clauses to manage the sequence of events.</li> <li>Conclusion is not attempted or discernible</li> </ul>
	<b>Narrative Techniques</b> W 5.3b W 5.3d	<ul style="list-style-type: none"> <li>Uses creative descriptions of actions, thoughts, and feelings to develop experiences and events</li> <li>Uses vivid dialogue to show the response of characters to situations</li> <li>Uses concrete words and sensory details to make experiences and events come to life</li> </ul>	<ul style="list-style-type: none"> <li>Uses pacing and descriptions of actions, thoughts, and feelings to develop experiences and events</li> <li>Uses dialogue to show the response of characters to situations</li> <li>Uses concrete words and phrases, and sensory details to convey experiences and events precisely</li> </ul>	<ul style="list-style-type: none"> <li>Uses minimal or irrelevant descriptions of actions, thoughts, or feelings to describe experiences/events</li> <li>Uses dialogue to support plot</li> <li>Attempts to use concrete words and sensory details to describe experiences and events</li> </ul>	<ul style="list-style-type: none"> <li>Uses little to no description of actions, thoughts, or feelings to describe experiences/events</li> <li>Does not use dialogue to support plot</li> <li>Fails to use concrete words or sensory details</li> </ul>
Uses appropriate conventions	<b>Language</b> L 5.1 L 5.2 L 5.3	<ul style="list-style-type: none"> <li>Uses purposeful and varied sentence structures</li> <li>Demonstrates creativity and flexibility when using conventions (grammar, punctuation, capitalization, and spelling) enhance meaning</li> <li>Utilizes precise and sophisticated word choice</li> </ul>	<ul style="list-style-type: none"> <li>Uses correct and varied sentence structures</li> <li>Demonstrates grade level appropriate conventions; errors are minor and do not obscure meaning</li> <li>Utilizes strong and grade-level appropriate word choice</li> </ul>	<ul style="list-style-type: none"> <li>Uses some repetitive yet correct sentence structure</li> <li>Demonstrates some grade level appropriate conventions, but errors obscure meaning</li> <li>Utilizes vague or basic word choice</li> </ul>	<ul style="list-style-type: none"> <li>Does not demonstrate sentence mastery</li> <li>Demonstrates limited understanding of grade level appropriate conventions, and errors interfere with the meaning</li> <li>Utilizes incorrect and/or simplistic word choice</li> </ul>
Revises and Edits	<b>ONLY APPLIES TO PROCESS PIECE</b>	<ul style="list-style-type: none"> <li>Revisions demonstrate skillful and purposeful rethinking or reworking of information, organization, support/evidence and word choice</li> <li>Evidence of editing, piece without errors in conventions</li> </ul>	<ul style="list-style-type: none"> <li>Revisions demonstrate grade level appropriate rethinking or reworking of information, organization, support/evidence and word choice</li> <li>Evidence of editing, piece still contains minimal errors in conventions</li> </ul>	<ul style="list-style-type: none"> <li>Some evidence of rethinking or reworking of information, organization, support/evidence and word choice</li> <li>Evidence of minimal editing, piece still contains errors that may interfere with readability</li> </ul>	<ul style="list-style-type: none"> <li>Minimal or no evidence of rethinking or reworking of information, organization, support/evidence and word choice</li> <li>No evidence of editing, errors impact readability</li> </ul>

Strand	4th	5th	6th
<b>Writing</b>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ol style="list-style-type: none"> <li>Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>Use dialogue and description to develop experiences and events or show the responses of characters to situations.</li> <li>Use a variety of transitional words and phrases to manage the sequence of events.</li> <li>Use concrete words and phrases and sensory details to convey experiences and events precisely.</li> <li>Provide a conclusion that follows from the narrated experiences or event</li> </ol> <p>4. Produce clear and coherent writing (including multi-paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ol style="list-style-type: none"> <li>Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</li> <li>Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</li> <li>Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</li> <li>Use concrete words and phrases and sensory details to convey experiences and events precisely.</li> <li>Provide a conclusion that follows from the narrated experiences or events.</li> </ol> <p>4. Produce clear and coherent writing (including multi-paragraph texts) in which the development and organization are appropriate to task, purpose, and audience.</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ol style="list-style-type: none"> <li>Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</li> <li>Provide a conclusion that follows from the narrated experiences or events.</li> </ol> <p>4. Produce clear and coherent writing (including multi-paragraph texts) in which the development, organization, and style are appropriate to task, purpose and audience.</p>
<b>Language</b>	<ol style="list-style-type: none"> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> </ol>	<ol style="list-style-type: none"> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> </ol>	<ol style="list-style-type: none"> <li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</li> <li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</li> </ol>

